

IMMACULATE CONCEPTION CATHOLIC CHURCH

Pastor: Rev. C. Todd Lloyd

Deacon: Bob McDonner

Religious Education:

Rachel Christ

Music Coordinator:

Jody Doucet

Sunday Masses: 7:00, 9:00, and 11:00 AM

Sat. Vigil: 4:00 PM

Daily Masses:

Wed-Fri. Eucharist 8:00 AM & **Tues.** 6:00pm

Care of the Sick: Emergency calls immediately. The Eucharist is brought to the sick weekly. Families of those who are sick are encouraged to notify the Parish Office.

**P.O. Box 158
Lakeland, LA 70752**



**Parish Office 627-5124
Religious Education Office 627-5819
Immaculateconceptionlakeland.com**

Reconciliation: Saturday Vigil 4:00 PM. Saturday 3:00 PM and Tuesday 5:30pm

Marriage: Couples are asked to contact the priest at the beginning of the period of engagement or at least six months prior to the projected date of marriage.

Baptism: Celebrated monthly except during Lent & Advent. Please contact the Parish Office during early months of pregnancy. Baptism preparation is required.

Scriptures for the Week

Monday: I Tm 2:1-8; Ps 28:2, 7-9; Lk 7:1-10
Tuesday: I Tm 3:1-13; Ps 101:1b-3ab, 5-6;
Lk 7:11-17
Wednesday: I Tm 3:14-16; Ps 111:1-6; Lk 7:31-35
Thursday: Eph 4:1-7, 11-13; Ps 19:2-5; Mt 9:9-13
Friday: I Tm 6:2c-12; Ps 49:6-10, 17-20; Lk 8:1-3
Saturday: I Tm 6:13-16; Ps 100:1b-5; Lk 8:4-15
Sunday: Is 55:6-9; Ps 145:2-3, 8-9, 17-18;
Phil 1:20c-24, 27a; Mt 20:1-16a

Your Stewardship

Collection \$ 7,968.61
Building Fund \$438.00
Hurricane Victims \$7,221.00

Sick List

David Pete Aguillard, Sharron Allement, Cleveland Allement, Daniel Allemond, LaDawnia Amond, Leonard Andre, Linda Armand, Hazel Armond, Janelle Amond, Roland Armstrong, Craig Aguillard, Mary Lois Alexander, Rudolph P Antoine, Clarence Armand, Russ Armand, Julie Ashtin, Elouise Aucoin, Gary Aucoin, Paul Baker, Ronnie Barlow, Rebecca Beard, Mel Bueche, Butch Beauvais, Linda Beauvais, Racheal Bello, Chad Bellelo, Andrea Bergeron, Mary Grace Bernard, Chestin Boudreaux, Cheryl Bouquet, Hannah Boutee, Liz Breaud, Inez Bueche, Dorothy Butler, Peggy Cazayoux, Connie Cearley, Carl Chenevert, Henrietta Chenevert, Earl Chustz, Gwen Chustz, Charles Chustz, Juanita Chustz, Benedict Cline, Kristy Cobb, Mabel Collette, Sadie Collins, Sherry Comeaux, Lee Comeaux, Brittany Costello, Gary David, Nancy David, Grant Joseph Delatte, Gary Denson, Betty Dickerson, Felton Dickinson, Deanna Lieux Ducote, Delta Dugas, Stacie Eirick, Wilfred Fleming, Daniel Firmin, Debra Fountain, Rachel Gaudin, Jerome Fontenot, Zane Gabor, Theresa Gautro, Carmella Genusa, Alfred Gremillion, Charles Gremilion, Moise Galtier, Jeremy Gremillion, andy Gremillion, Erin Gross, Cindy Gueho, Celeste Guidroz, Leo Guidroz, Marilyn Guidroz, Dana Guzzardo, Brooklyn Hebert, Nathaniel Hill, Brandon Holden, Betty Honore, Margaret Hooper, Bill Jarreau, Nadia Jarreau, Bert Jarreau, Jr. Earl Jarreau, Jr., Emmett Jarreau, Sr., Helen Jarreau, James Robert Jarreau, Jessie Jarreau, Laura Jarreau, Noah Jarreau, Patricia Olinde, Randy Jarreau, Ronald Jarreau, Wanda Jarreau, Larae Lewis Johnson, Judy Jones, Kayla Kinler, Black Lalonde, Ida Langlois, Avery Laurent, Antoinette LeBlanc, Jeffrey LeBlanc, Marilyn LeDuff, Jacob Laiche, John E. Landry, Eva Lalonde, Larry Lee, Kay Lee, Randy Levi, Anthony Lopinto, Jo Ann McGowan, Margie Marioneaux, Hartense Manchester, Aaron McLemore, Breanna McDonald, Alan Meadow, Ralph Mezat, Cheyenne Michalsky, Joe Mitchell, San Juana Moreno, Danielle Moses, Katherine Myers, Carter Navarre, Anthony Olinde Sr., James Olinde, Jonathan Olinde, Shane Roy Olinde, Frieda Parks, Mason Part, Corey Patin, Greg Patin, John Patin, Jay O Porche, Dottie Purpera, Brenda Puttle, Joyce Ricard, Donald Richard, Sharron Ristroph, Barbara Rizet, Debbie Rock, Mary Roubique, Mary Saale, Brenda Singletary, Lonnie Shasse, Angel, Raven, Amil Snell, Martin Smiley, Melanie Spears, Eric Stone, Emily Taylor, Hank Ryan, Qwen Trabeaux, Brenda Tuttle, Debbie Wheeler, Bobby Williams, Jalen Williams, Lydia Vancal, Tracy Viola, Joyce York.

-Prayer Request

Please remember all of our troops overseas, especially members of Immaculate Conception Parish Family:

Lance Corporal Metoyer, Marines; P.F.C.; SPC; Timothy J. Loucks, Corporal U.S. Marine; Lance Corporal Gary R. Major, Jr., Corporal; Private First Class; Captain Jordan Morirs;; Lieutenant Stephen Burleigh, Jr.; MT2 Jacob Lamotte., Sgt. Greg Silva, Army

This Week at I.C.

9/24 Rel Ed Grades 9th-11th @ 9:30.
Fun Bingo 2-4pm in Hall.
9/25 Rel Ed Grades 6th-8th @ 5:15.
9/26 Rel Ed Grades K-2nd @ 5:30.
9/27 Rel Ed Grades 3rd-5th @ 5:30.
9/28 RCIA/RCIA-C @ 6pm.

Sympathy

The Sympathy Of Immaculate Conception Church Parish Family is extended to:

Family of Richard Richard.

Flowers

Flowers on the altar last weekend were donated in memory of Urcela and Louis Darensbourg.

REQUEST FOR HELP

Each year there are several families, for one reason or another, who ask for help with paying their religious education fees. Registration fees are \$25.00 per child, but of course any amount you can give will be greatly appreciated! You may drop off your donations at the Office of Christian Formation -there is a mail slot for your convenience or you may mail donations to the Office of Christian Formation, Mrs. Rachel Christ, P. O. Box 158, Lakeland, LA 70752. Thank you!

In Christ,

One of the most important arts that contribute to liturgy, especially the Holy Mass, is music. The Second Vatican Council said “The musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art. The main reason for this pre-eminence is that, as sacred song united to the words, it forms a necessary or integral part of the solemn liturgy” (*Sacrosanctum Concilium 112*). For this reason it is important that attention be given to the quality of the sacred music of the liturgy. Pastors have a responsibility to see to it that the sacred music is appropriate to the liturgical action, and the music chosen ought to be inspired by the liturgy itself and the Church’s rich musical tradition.

Just as the Church assigns readings and prayers for every Mass, so too she has assigned proper music for parts of the Mass; for the entrance, offertory, and communion. Having these assigned proper chants means that, like the prayers and readings, every Catholic church around the world could be singing the same thing. When we sing them here in Lakeland, the same chants may be sung in New Orleans, or London, or Rome. These propers are usually scriptural and are typically sung in a chant form.

Unlike with the readings and the prayers, there is some flexibility with the use of these propers.

Sometimes there are different options for text and melody for the chant; and there are options to use other texts, such as hymns. In our parish we have been singing at least one of the propers (eg. entrance, offertory, or communion) every Sunday. While the text and music chosen may vary, the council says, “The texts intended to be sung must always be in conformity with Catholic doctrine; indeed they should be drawn chiefly from holy scripture and from liturgical sources.”

In regard to the form or type of music sung, the Church always prefers Gregorian chant. This is a type of music often described as a “sung prayer.” It is not a performance art. It also has other characteristics, such as a being sung a cappella (literally “in chapel” – without an instrument), and *free rhythm*, which means it does not have a repeating and predictable beat like most music. Vatican II said that “The Church acknowledges Gregorian chant as specially suited to

Roman liturgy: therefore, other things being equal, it should be given pride of place in liturgical services.” Though other types of music can be used, liturgical music should always look to Gregorian chant as the model, as St. Pope Pius X wrote, and St. John Paul II quoted again in 2003, “The more closely a composition for church approaches in its movement, inspiration and savor the Gregorian form, the more sacred and liturgical it becomes; and the more out of harmony it is with that supreme model, the less worthy it is of the temple.”

Please make an effort to join us in singing the parts of the Mass that pertain to the congregation, which are the parts of the Mass repeated every Sunday (eg. *Gloria, Holy Holy, Lamb of God, Memorial acclamation*, etc.). When the text is provided, please also join in singing during the entrance, offertory, and communion. We are intentionally using music that does not require excessive musical talent; but like any good thing, it does require effort. Put in the effort to sing during the Mass. These are prayers, and to join in singing them is to join in the worship of God as a community of believers.

Finally, I am so grateful for the choir and musicians of our parish. Our Masses, especially lately, have been accompanied by some powerful and beautiful music that lifts the mind up to God in worship. They have worked hard to learn and sing more traditional music inspired by Gregorian chant, and their hard work has bore fruit and certainly helps make our participation in the Holy Mass fuller. I look forward hearing more of what they are working on. It would be a big help to the choir and parish as a whole if more of our parishioners would join the choir. Please prayerfully consider this invitation: *you* are invited to join the choir. You do not have to be a musical master. You do not even have to be able to read music. All that is required is an ability to hold a note and a desire to help the congregation pray the Mass well. If you can sing in the car or the shower, then you can sing in the church. Young and old, men and women, all are invited to contribute your voices to the praise and glory of God.

Totus Tuus,
Fr. Todd Lloyd